

The marriage of art and science

Rosanne Krusner is a talented McGill student who created the drawing that appears on this page. Her drawing ability improved after reading a book that treats drawing as a science.

by Rosanne Krusner

'Drawing on the right side of the brain' is the product of Dr. Betty Edwards' ten year quest to find a new, more effective method of teaching her pupils 'how to draw'. She began her search by means of self-observation and noted that she tended to 'gaze' at the subject she meant to draw for quite a while before 'that' occurred; never quite knowing what 'that' could be defined as. Edwards also took note that during her demonstrations of drawing for her class it was a labour and a chore to talk and draw simultaneously.

On an impulse one day she handed around a reproduction of a master drawing and told her students to draw the image...upside down...Much to the surprise of all, the results were astonishingly accurate; these same students were unable to successfully execute a figure drawing prior to this exercise. This led Edwards to focus in on and advocate the use of negative space (contour drawing) to her students.

It was not until she read about the "split-brain" studies of the 1950's and 60's (Sperry et al.) that Edwards was provided with a scientific explanation of why it should be easier for students to draw an image in an unusual orientation. From these insights, she devised a system in that an individual could switch from a "...different-from-ordinary way of processing visual information" by shifting from verbal, analytical processing (left hemisphere of the brain) to spatial global processing (right hemisphere of the brain). Thus the individual discovers that DRAWING is not in itself very difficult, SEEING the way an artist sees is the obstacle.

To summarize briefly, the left hemisphere of the brain has been labelled the more dominant half, and with respect to drawing tends to bully the right hemisphere into following a more logical, analytical approach while directing eyesight and the hand directing pencil to paper. Edwards includes exercises designed to free the right hemisphere, and eventually provides an individual with the ability to consciously shift to this R-mode.

Edwards provides a brief but coherent discussion of the research done on the brain by individuals such as Dr. Sperry and his associates. **Handness is also discussed**

Edward's book is meant not only for those who have always felt that they had 'little talent', or enjoyed drawing but could never extend their skills beyond a 'childlike' level, it is also appropriate for artists and artists-in-training for it provides them with a wider comprehension of the processes within themselves that permit them to 'do what they do'. The exercises provided by Edwards are anything but tedious.

This is far from your average 'learn how to draw by buying this' book. Included is an encouraging series of before and after self portraits by a number of her students and indeed, the development of their skills is rapid and dramatic!

**Left handed individuals were once thought to be the opposites of those right handed. The speech centres in the brain are often associated with the dominant hemisphere; thus right handed individuals' speech centres were localized in the left hemisphere and left handed individuals' speech centres in the right hemisphere. More recently, WADA's diagnostic test to determine speech lateralization in individuals

showing no evidence of early damage to the left cerebral hemispheres, as would be expected, 96 per cent of right handed subjects showed a left hemisphere speech representation and four per cent in the right hemisphere. However, 70 per cent of the left handed subjects also showed left hemisphere speech representation and only 15 per cent in the right hemisphere; the remaining 15 per cent displayed bilateral speech representation**

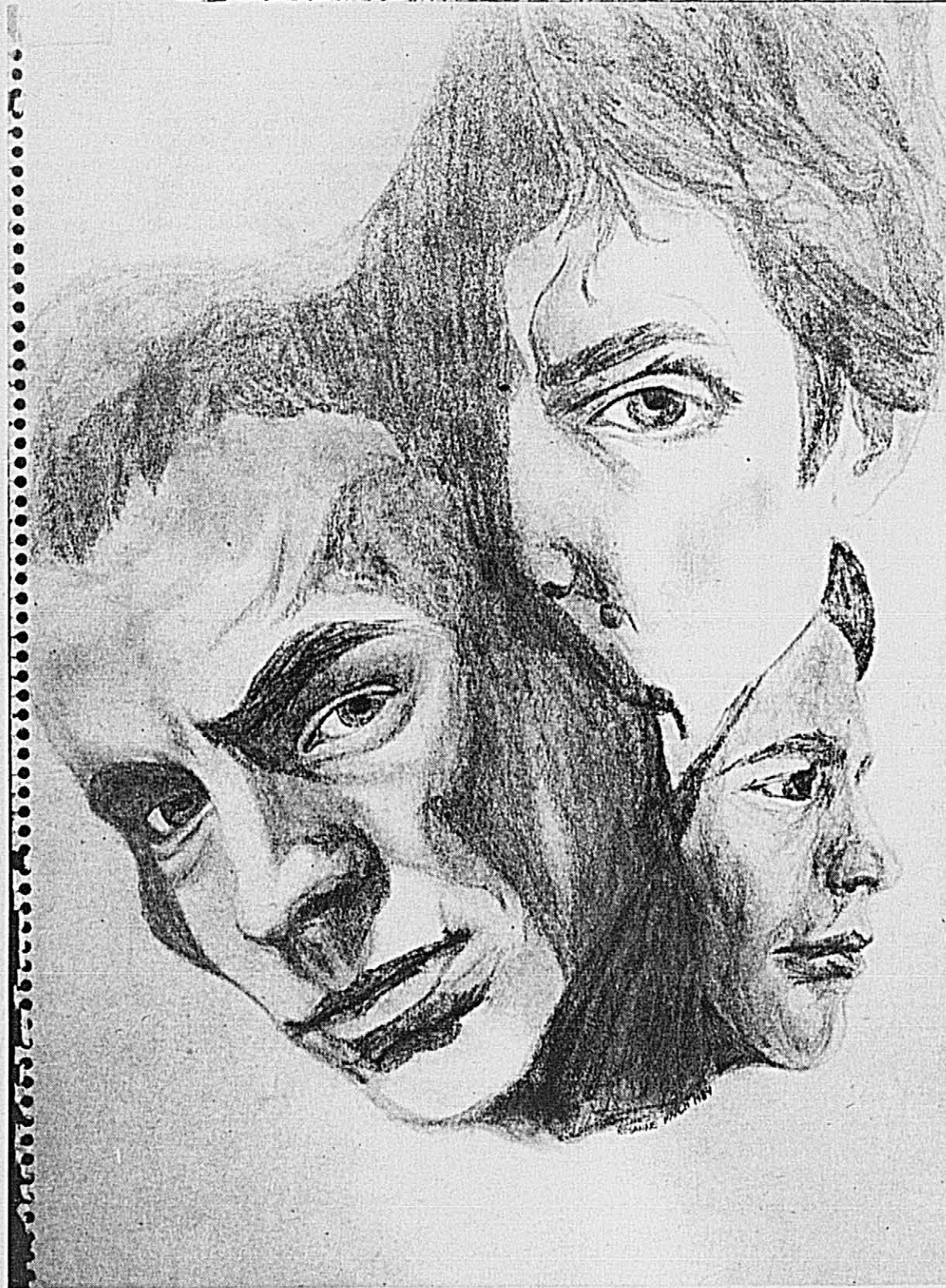
Drawing on the Right Side of the Brain: a course in enhancing creativity and artistic confidence by Dr Betty Edwards c. 1979 published by: J.P. Tarczer inc. (LA) distributed by: Houghton Mifflin Co. (Boston)

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Science students conduct research

The rocky road to graduate studies in biology and ecology

by Howard Browman

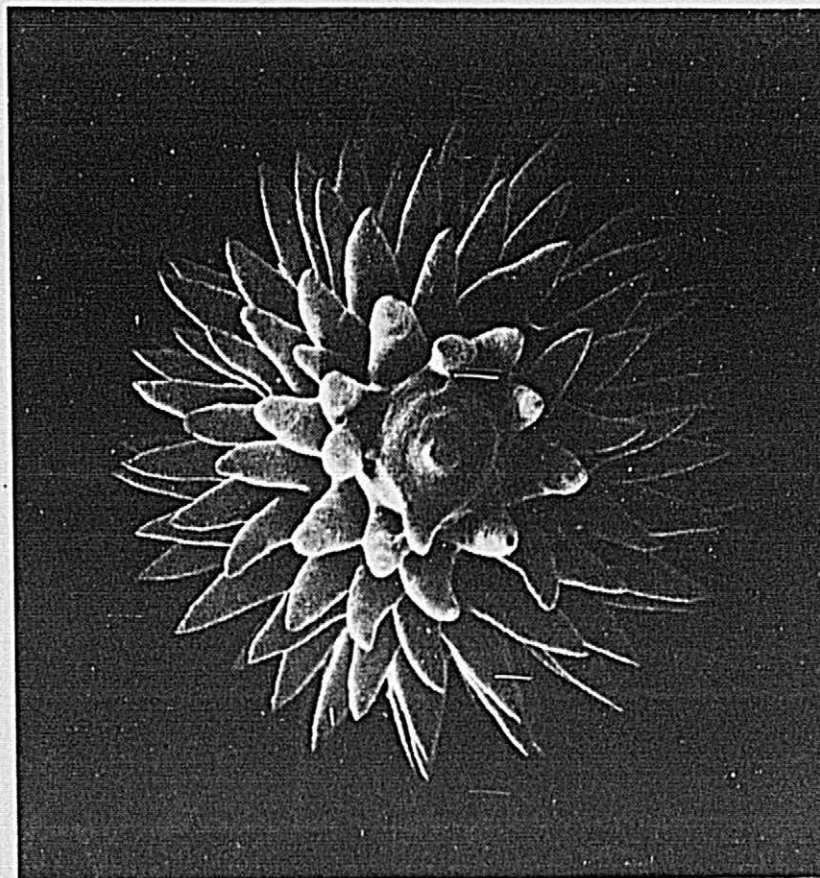
For students contemplating pursuit of a higher degree in the sciences, the road is an increasingly difficult one. Financing for graduate study is constrained (see *Science* editorial, 2 March 1984 p.881 by Dr John Brademas), and deteriorating. The present financial situation has created what is, at worst, an extremely unfriendly intellectual climate for prospective graduate students. Scientists are compounding the problem by succumbing to financial threats and cutbacks (publish or perish; proven grant/research success essential for the position; etc), in the process eliminating the civility of our scientific community. Students presently searching out a graduate position are the first to feel the repercussions.

Over the past ten months I have contacted nine scientists as potential Ph.D. supervisors. Five are working at American institutions, two in Canada, one in Wales, and one in Scotland. All are well-established, widely-published researchers. The general response to these enquiries has been, "I am prepared to accept you as a doctoral candidate subject to two conditions 1) you have your own financial support, and 2) you bring your interests in line with my own (i.e. into the structure of the researchers' current grant)." To quote directly: "Keep in mind that it is presently a buyers' market for graduate students. Why should I take on a non-scholarship student when I could get one without financial burden?"

"I think at this stage it is really rather up to you decide whether you want to apply for a post-graduate position in the team. I think I should also make it clear that as a Ph.D. student you would not be given the primary responsibility of defining the general project area; it's my show and I am running it."

"I have given up taking on British Ph.D. students because of the impossibility of them getting jobs when they finish."

These responses illustrate the dark side of scientist reaction to the present low funding situation in graduate education. The implications inherent in these statements are clear and fundamental. Many scientists are approaching prospective students as commodities, at best unpaid technicians, instead of as equal intellectual/working partners. Students are losing the intellectual freedom which is at the very heart of the "Doctor of Philosophy." The incentive of graduate education has become grant money and the value of a Ph.D. is no longer inventive scholarship, but technical skill and a subtle trade-off between the supervisors'/departments' financial investment in the student and some vestigial awareness of excellence. It is sad and discouraging to find, after working several years on a first graduate degree, that there are few scientists who are willing/able to approach students with the high standards of ethics,



unable to support graduate students should make this clear at the start of correspondence. Prospects for financial assistance, if they exist, should be defined at the outset and both parties should participate in the attempt to acquire funds. In their approach to acquiring students, scientists should remember that they are dealing with people — students, not employees. At the level of graduate education, science should not, must not, be approached entirely as a business. We must all work against this trend. Scholarship support should not be the sole criterion for student acceptance. Students without support are in a difficult position — this should be recognized and acknowledged by potential supervisors. In the case of highly qualified, yet unfunded students (we are all aware that, because of the nature of scholarship competitions, not all worthy students are successful), exceptional efforts should be made.

A generation of scientists is being lost, not only because government priorities have reduced the funding of their research, but also because we are becoming an inhospitable community for intellectual scholarship. It seems that the graduate enterprise is functioning adequately only for those few students with financial support. Students who have not been awarded financial assistance in the pursuit of their graduate careers are being forced to take their talent and energy elsewhere. The issues raised here are complex and of fundamental importance to the scientific network. It is at research oriented universities like McGill that they should be most closely examined.

philosophy, morality and humanity which originally attract minds to the sciences. The realities of budgetary constraint will not disappear. Scientists and graduate students must work together to reduce the severity of the situation.

It is imperative that steps be taken to ameliorate this dilemma. Dr Brademas has discussed actions which can be taken at a governmental level. It is particularly important to suggest steps which can be taken immediately by graduate students and their potential supervisors. For example, scientists

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EVENT

Women's Union wine and cheese today at 16h00 in the Women's Union, Union 423. Come and get to know us.
Caucus on Lesbianism meets tonight in Union 423 after the Women's Union wine and cheese. Topic: Feminism and Lesbianism. People of all sexual orientations welcome.

Statistics Colloquium tonight at 16h00 in Burnside 1205. Peter Green of Durham University, England will speak on "Smoothing Approaches to the Analysis of Field Experiment".
Pre Law Undergraduate Society presents a lecture and question period on the LSAT exam, with guest speaker Bill Rosenberg, a present teacher of the LSAT course, Leacock 321 at 16h30. All welcome, no charge.



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**Tuesday, October 30, 1984
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All international students who are at McGill for the first time are invited. If you haven't received your invitation would you kindly pick one up at the

University Centre Information Desk
anytime between 9 a.m. and 5 p.m.
until 12 noon on October 30, 1984

Economics department put under trusteeship

by Brendan Weston

Dean of Arts Micheal Maxwell has seized power in McGill's department of Economics despite a majority opposition from Economics professors.

However, Tuesday's Faculty of Arts meeting, attended by 200 professors and students, supported the Dean's intervention.

The action was taken to resolve the current crisis in the Economics department. Economics is now under Maxwell's trusteeship.

The trusteeship motion states, "decisions of the Dean shall be binding on all aspects of the operation of the department of Economics." The Dean now has the power to appoint and "closely supervise" an acting chairperson.

The Economics department itself denounced the plan as "unreasonably and unjustifiably strong," in a motion passed by 14 to nine last Friday.

However, Maxwell said his action is 'moderate'. He said he originally intended to assume the interim chair himself, but later decided a Trusteeship creates less conflict.

The cyclical review of the Economics department recommended a chairperson be brought in from outside to deal with the departmental split, which is disrupting academic priorities.

When a new chairperson is appointed, s/he will have "full powers and authority...to administer and direct...all aspects of the operation of the department of Economics," according to Maxwell's motion.

At the meeting, Economics acting-Chairperson, Professor Myron Frankman said he opposed the intervention. He denied allegations that democracy was not working in the department. He also said he doubted whether the University could hire a qualified chairperson in such a politically charged atmosphere.

Professor's supporting the plan spoke of delays, insults, and obscenities undermining scholarly conduct in the department.

Professor Brecher said the departmental "civil war" went back thirty years, and called the "jungle warfare" a disgrace.

Professor Watson blamed "two permanent and antagonistic coalitions" for the impasse. He said the Cyclical Review was an accurate assessment of the department.

However, of the two external reports which the Cyclical Review was based upon, one was specifically against trusteeship, said Economics Professor Green. The other report, according to Professor Kari Levitt, warned trusteeship was to be employed only as an absolute last resort.

The Cyclical Review report does not mention these recommendations.

Green said, "a small group began lobbying for intervention after they began losing power over departmental affairs."

This group was labelled by Professor Vicas as the 'Gang of Six'.

Vicas charges the group monopolized the Cyclical Review, which calls for a greater emphasis on mathematical economics.

Professor Ingerman calls the plan "a political act by a Dean...who refuses to allow this cancer (the 1978 Deutsch affair) to be exorcized."

One of the external examiners quoted in the Cyclical review stated "that trusteeship was absolutely hopeless" until the Canadian Association of University Teachers' report condemning McGill was dealt with, said Professor Weldon. In this report the Administration was reprimanded for its part in

the Deutsch affair.

Discussion of the plan was cut short by a motion to vote immediately. The trusteeship plan passed ninety-one to twenty.

Most student representatives of the Faculty of Arts supported trusteeship. According to Arts and Science Undergraduate Society (ASUS) President Jack Vincelli said "it was important to impose the sweeping powers."

One nervous student representative did vote against the plan, but refused to be identified: "I could get in a lot of trouble," he said.

Professor Handa said he hopes the plan will bring a 'new beginning'. He explains the department "should have democracy, but in some cases democracy can become anarchical."

Cross country

Congratulations to the McGill Cross Country Team! The women placed first in Quebec on Saturday and are off to the Nationals for the fourth year in a row being held in Guelph, Ontario. Lizanne Bussieres placed first in Quebec and led the McGill team to victory. The McGill men placed third in Quebec led by Peter Anthony. Coach Tom Silletta was happy with his team's performance, "We had the largest field of runners at the meet and McGill had a lot of team spirit. I'm looking forward to the Nationals on November 3rd." McGill's outstanding performance is especially noteworthy in view that there were over 540 runners at the meet.

continued from page 2

College) More info? Call Walter, 482-8054.

At the Blood Drive on Wed. they sent you away to eat donuts. That night at the Alley you left before I could get to know your altruism and curly blonde hair - so call me at 286-8210

Dear Canada, It's nice to see the Red & White Revue coming out of retirement. You never know, it could start a trend. -Pierre Trudeau.

Dear Canada, Well, my fellow Canadians, they say I forget a lot; but one thing I won't forget is to see the Red & White Revue. Sincerely, Ronald Reagan.

Marth Elizabeth Rodgers, graduate of McGill and going to school in Arizona, had a healthy baby boy on Oct. 6, 1984. Parents named him Jason.

383 - LESSONS OFFERED

Thinking of going to Spain? Better learn Spanish first! Private lessons available. Call David 286-0470 after 8:00pm.

385 - NOTICES

McGill Pre-law Undergraduate Society presents Bill Rosenberg the present teacher of the LSAT exam course to lecture and answer questions. LEA321 at 4:30. All welcome and no charge.

SUNDAY WORSHIP at 10:30 a.m., St. Martha's-in-the-Basement, 3521 University. All welcome; Brunch follows. Chris Ferguson for more information - 392-5890.

DROP-IN with Chris Ferguson, Presbyterian/United Church Chaplain. Mondays 10 a.m. - 12 noon. OPEN DOOR policy for informal conversation, and/or counselling. Chaplaincy Service, 3484 Peel, 392-5890.

RADIO MCGILL needs newscasters. No experience needed. Takes up only 2-1/2 hours/week. Great for writing and voice skills. Please contact Thomas 392-8936.

POSTPONED! McGill Arab Students' Association, due to a death of a member, has postponed the Oct. 26th party in Union 107. New date announced later.

387 - VOLUNTEERS

Access McGill (disabled students group): Volunteers needed to assist with data entry for a questionnaire. Interested persons please call: Maria Barile c/o 725-4123.

389 - MUSICIANS WANTED

WHAT TH-? Is the name of our band, and we're looking for a drummer. Play originals, eclectic covers. Have demo tape. Interested? Call Tony, 342-4417.

392 - PARKING SPACES

Parking Space available off Prince Arthur Street and Hutchison. Please call 289-9001 for more information.

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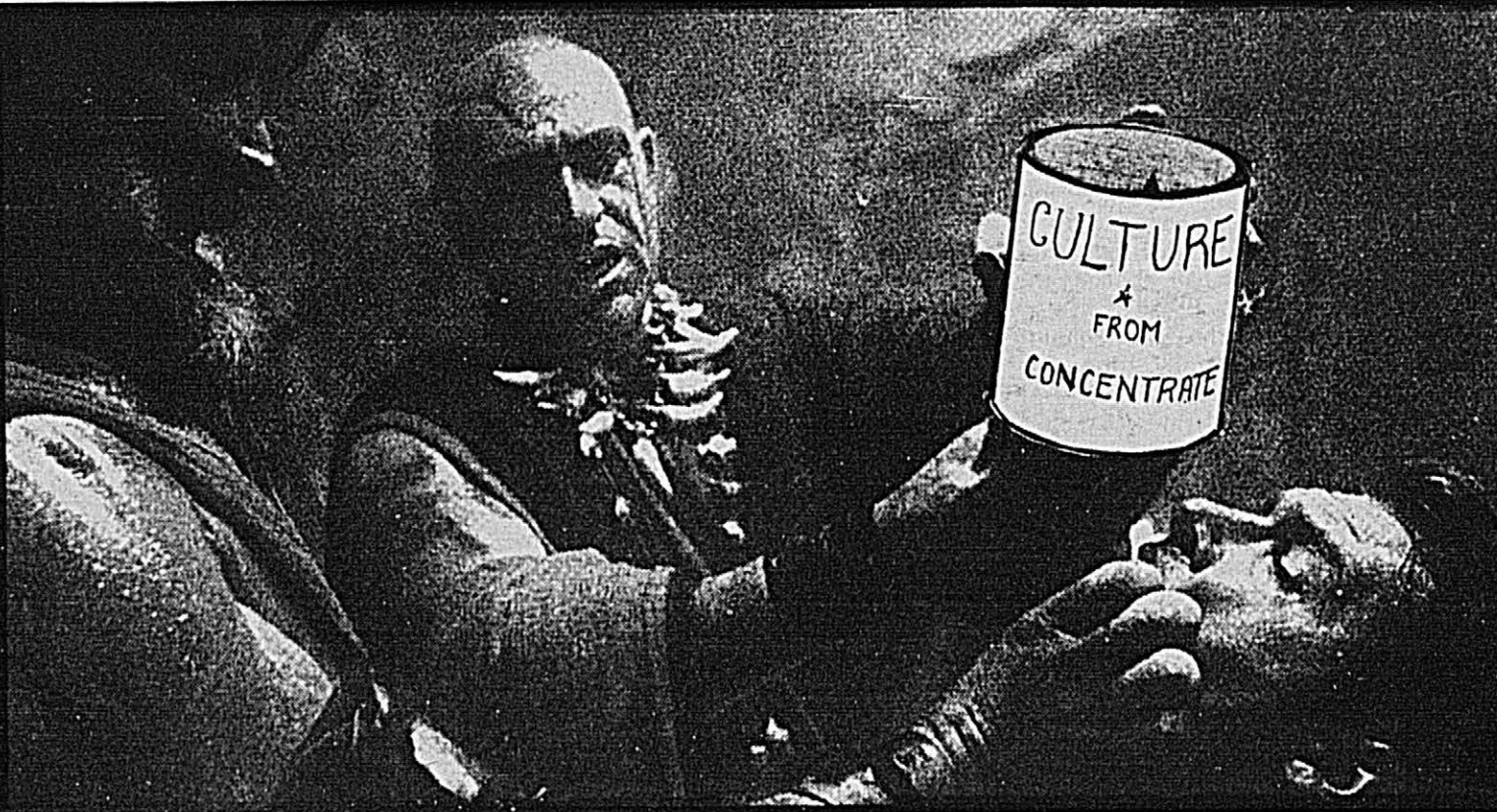
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The Film Fest by the best

by José Arroyo

Small, independent films rarely get shown in Montréal. Major studios like United Artists and Columbia, because of their contacts with Odeon and United Theatres, have a virtual stranglehold on distribution in this city. Exhibitors like the Seville, the Cinema V, or even the McGill Film Society, devote the bulk of their programming to old Hollywood films and films which have already had lengthy first runs.

As it stands, the 13th International Festival of New Cinema and Video is one of the few chances Montréalers get to see the eclectic, exciting, and often stimulating work independent film-makers produce around the world.

An example of this is Megan McMurphy and Jeni Thornley's **For Love or Money**. A film on Australian women's labour history, it juxtaposes film clips, photographs, letters and interviews, to reconstruct women's "hidden history". It examines the link between Aboriginal, migrant and convict women to contemporary women. It also examines the ways in which women's labour is conscripted, rejected or undervalued depending on the economic tide of history. Fast-paced and edited with wit, the film is informative and very funny.

Another fine film is Lothar Lambert's **Paso Doble**. After twenty years of marriage a husband and wife are fed up with each other. She leaves him for her masseur. He goes off to mend his broken heart with another man. They both bring their respective lovers home to meet their children. The situations that arise are hilarious. However, the film ultimately fails because the couple's termination of their relationship with their respective lovers and their consequent reunion is treated in a

very flippant, sitcom style which is very much out of sync with the rest of the film.

Two other Lambert films, **Drama in Blond** and **Fraulein Berlin** will be showing later this week. It will be interesting to see if the comedic talents he so amply demonstrated in **Paso Doble** will be evident in those films. If so, it will be a very entertaining week-end.

The festival is also showing a series of films about music. Among them are Jonathan Demme's **Stop Making Sense**, a concert film starring the Talking Heads which has garnered great reviews in New York, and Peter (The Draughtman's Contract), Greenway's **Four American Composers**, a series of four films on John Cage, Phil Glass, Robert Ashley and Meredith Monk.

The only film in the music series I have seen is Robert Mugge's **The Gospel According to Al Green**. In it, the sexiest soul singer of the 70's, famous for such songs as *Tired of Being Alone*, *I Can't Get Next to You* and *Let's Stay Together*, explains why he left a multi-million dollar career to become a born-again Christian and preacher.

Green, in conversation or from the pulpit, is hypnotic. Mugge gives him room to express himself in very long shots until the end when the editing quickens. The film reaches a climax when two members of his church receive the 'spirit of the lord'.

Al Green is mesmerising. Buoyed by his power of conviction, and assisted by his tremendous voice and a charming way with an anecdote, he presents a fascinating testimonial. He may be a nut but he makes you listen.

The festival is also presenting a large video section. Because it is relatively cheaper than film,

many independent film-makers have opted for video as their medium of expression. Most of the avant-garde and the political work is being done there. Experimentation with rhythm, time and space alternate with interviews with such people as Jean Genet, as well as political videos like the Hummer Sisters' **Hormone Warzone** and John Greyson's **The Perils of**

Pedagogy.

All of the above films will be showing again starting today. Other films which I have not yet seen but which are preceded by enviable reputations are Ulrike Ottinger's **The Image of Dorian Gray** in **The Yellow Press**, Jacques Arcelin's **Bitter Cane**, Jean Rouch's **Dionysos**, and Wim Wenders' **Tokyo**. The festival will also be present-

ing a great part of the oeuvres of Marguerite Duras and Alain Robbe-Grillet.

Try to see them while you can.

Films are \$5. Videos are \$3. Programs are available at Cinémas La Cité, Cinéma Parallèle, La Cinémathèque Québécoise, the Outremont and the Spectrum.

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A funny thing happened on the way to the test tube



by Ann Loewen

For a Science student, having a job in a lab for the summer is generally considered to be an opportunity not to be missed. Such employment is much sought after, and students begin the hunt months in advance, with visions of momentous discoveries and encounters with eminent scientists in their heads.

I was fortunate to have worked in a lab over the past summer, and I can attest that summer research is all it's cracked up to be. But I'd like to add a few caveats, if I may, to all the undergraduates just dying to roll up their sleeves and get their hands covered with silver nitrate stains, or get under a fume hood and inhale the enticing aroma of concentrated acetic acid.

Yes, research is challenging and exciting, yes it gives you a chance to actually do what you have only read about for the past two years, and yes, you may get to rub elbows with some really top notch researchers. But sometimes things don't go the way you want them to.

I found that sometimes the only way to really learn how to do something right was to initially do everything wrong, and then swear never to make such ridiculous blunders again. This seemed to happen when I was learning to set up electrophoretic gels.

This technique involves pouring a mixture of chemicals in between two glass plates separated by thin plastic dividers, allowing the chemicals to polymerize (that is, harden into a gel) and then using this gel to separate a mixture of proteins.

The first time I did this alone, I'll have to admit I was rather nervous. You see, the recipe must be followed precisely. If one of the ingredients is forgotten, that's it - the gel refuses to polymerize. On the other hand, when all the ingredients have been added the gel begins to polymerize immediately and must be poured between the glass plates

without delay. Finally, the fact that the polyacrylamide used to make the gel is a potent neurotoxin did absolutely nothing to ease my tension.

So it was with a pounding heart that I finally began pouring the gel, which I managed to do without spilling a drop. With a sigh of relief I sat back in my chair, thinking the worst was over.

I waited five minutes, then checked the extra solution still in the beaker. Funny, I thought, it hasn't yet hardened. I waited a few more minutes and, alarmed that there was still no sign of the gel hardening, I began taking apart the apparatus to begin again.

Lo and behold - the gel between the plates was hardened! By this time, though, it was too late to be of any use to me, because I had already disrupted the gel's position. So all the apparatus had to be washed, rinsed, dried and reassembled, and the whole gel preparation begun again.

If there was one thing I learned from this experience, it was this: when things look bad, go for a coffee break; they may be better when you get back!

Actually, coffee breaks were few and far between this summer. It seems that in research there aren't enough hours in the day to be able to answer all the questions posed by yesterday's work.

Lunch breaks, too, were often taken in a hurry, especially when doing experiments that must be attended to every 20 minutes.

Twice a week, though, lunch was eaten by (almost) all lab members in the seminar room. Here we enjoyed live entertainment in the form of graduate students or research fellows presenting a summary of their last two months' work.

These lunch hour seminars were truly a learning experience for me. That is, I quickly learned how much I didn't know. Within five minutes I was often lost, while the speaker glided onwards, with complex graphs and tables appearing on the overhead projector screen.

A funny thing happened on the way to the test tube

As I learned more about the techniques used in the lab and the research projects of people working there, I found the discussions more and more easy to follow. However, some persistent questions still remain.

For instance, how does Faye, who cannot weigh more than 100 lbs herself, manage to wear a 30 lb lead coat half the day when doing an iodination? And why doesn't Steve catch a cold from working in the 4°C cold room wearing shorts and a T-shirt? And finally, how can John ever find anything when his bench is always such a mess? I guess I will just have to work there again next summer to get to the bottom of these questions!

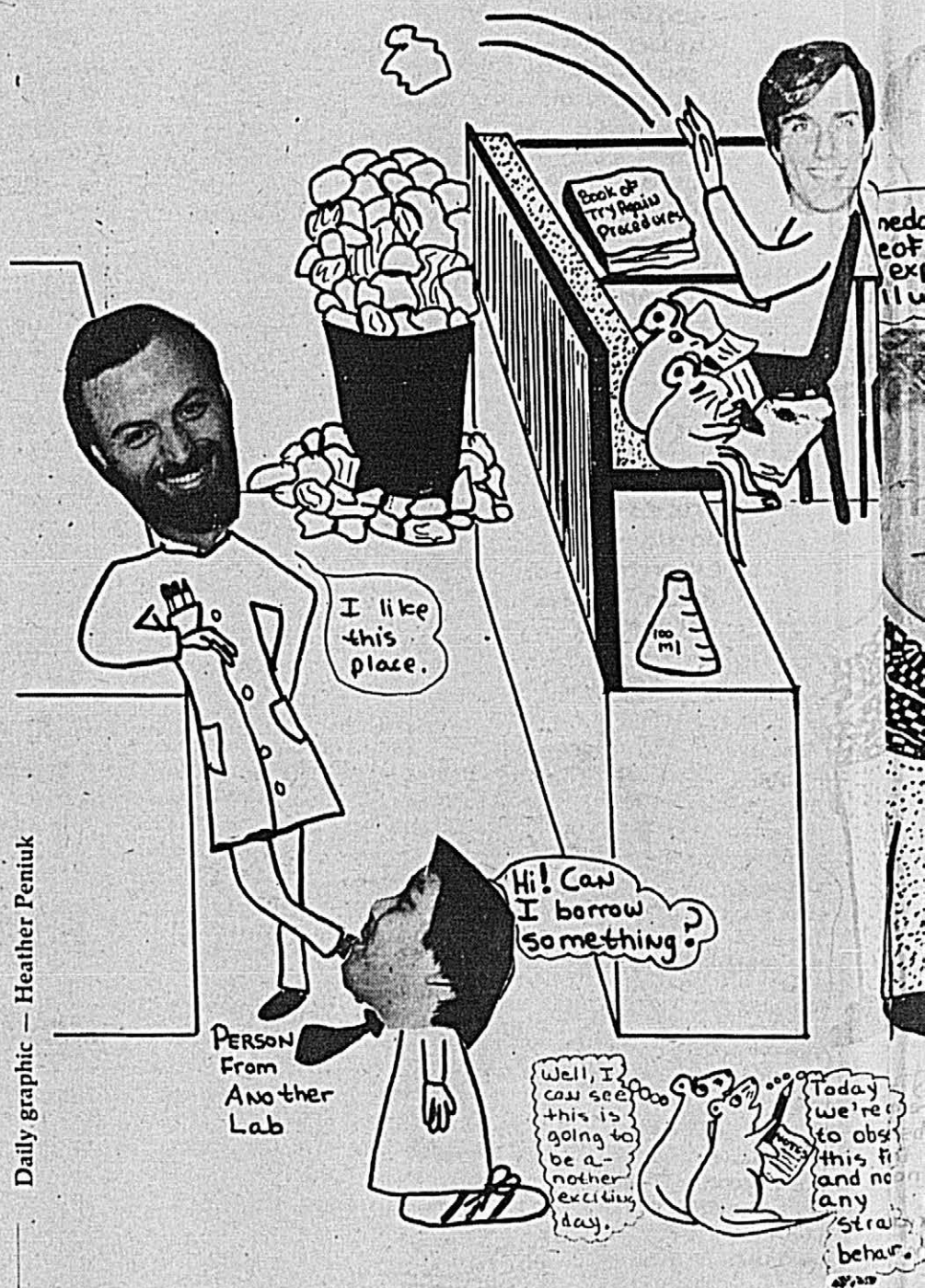
One usually thinks of a lab as being a very controlled environment, from which as many variables as possible have been eliminated. However, Mother Nature can still wreak havoc with an experiment even when it is done in the safety of a lab.

There was a week at the end of June during which there was a spectacular thunderstorm almost every day. Along with the rain and the booming thunder came frequent power failures, to the dismay of many in the lab.

Much of the equipment essential for research is dependent on electricity, and some are very fickle about having their power supply cut, even momentarily. The worst culprits proved to be the fraction collectors.

These are automated devices designed to collect aliquots of a liquid eluting from a column. These can be great time savers, allowing you to do other work rather than minding the column.

However, a power outage can really mess things up, because the column just



Daily graphic — Heather Peniuk

Elucidation of the Ornithine Carbamyltransferase

by Carlomaria Polvani and Heather Peniuk

After spending two years in academic hibernation learning lecture material, biochemistry students are finally allowed into the lab to start doing actual laboratory research. The following is a short account of our research performed in the biochemistry 460 honours course. Research was done in Dr. Gordon Shore's laboratory under the direction of graduate students Jeremiah Ryall and Mai Nguyen.

Studies on the mitochondria organelle have shown that it structurally and functionally utilizes approximately 200 proteins, however its own genome includes information for only approximately 10-15 proteins. This information implies that the vast majority of proteins

used by the mitochondria originate from the cell's own genome. Extensive investigation is currently being conducted on the transport and import of these cellular proteins.

One of the most studied of these proteins is ornithine carbamyltransferase (OCT) of MW 36,000. OCT is located in the mitochondria's internal matrix where it catalyzes the production of citrulline from ornithine and carbamyl phosphate in the first step of the urea cycle. OCT is made by free 80S ribosomes in the cytoplasm as a completely inert protein with a MW of 39,000. The higher molecular weight is suggested to be due to a 'leader amino acid sequence' found on the amino terminal of the enzyme. Many studies suggest that this sequence, in cooperation with predicted recognition particles is mainly responsible for transport and im-

Ambivalence, isolation, the absence of men



by Amy Kaler

Abortion is not the termination of an unwanted pregnancy. The heart of the abortion issue is not a debate on when life begins.

Depending on cultural context, it can be a sin, a legal tangle, but always an emotional watershed in a woman's life. It's also the common denominator in the lives of the thirty-five to fifty million women who have abortions every year, according to film-maker Gail Singer.

Singer, a Toronto film-maker best known for the acclaimed documentary on battered wives, *Loved, Honoured and Bruised*, is the writer and director of *Abortion: Stories from North and South*. The film was three years in the making and was commissioned by Studio D of the National Film Board.

The CBC has refused to air Singer's film. It seems an unlikely candidate for censorship. With a style that is anthropological rather than political or moralistic; the film is documentary, not polemic.

As Singer herself says, "I set out to make a film which defined the problem, not one that offered solutions. I wasn't interested in making a film that polarised people on the matter. I wanted instead to help people come to terms with the reality of the necessity of abortion, at least until we live in an ideal world. The moral conflict does not preclude the necessity."

"I don't think another film like this will be made," she said.

Abortion is a series of vignettes in locales ranging from Ireland to Thailand, and then back home to Canada. The women who appear were contacted, says Singer, through an informal "friend of a friend" network. She stresses that these women agreed to appear for personal rather than political reasons.

"It's not as if they're here because they're campaigning for abortion rights or anything. For most women, the notion of rights of any kind is still unknown."

"Official agencies either denied the problem or denied us access to women."

The unifying theme of the film is the isolation, separation and division which accompany the need for abortion. An Irish woman and a Japanese woman speak of their isolation in almost the same terms. An upper class Canadian and a woman from the favelas of Bogota must each go alone to the local clinic. The Toronto clinic — Dr. Henry Morgentaler's — was subsequently firebombed, and Morgentaler imprisoned. The Bogota clinic is illegal but functioning, as long as its clients can come up with the \$250 which is, says the narrator, "the price of a woman's life in Columbia."

Another one of the isolating consequences of any social problem that cannot be talked about is the extraordinary psychological measures women must take to cope with the necessity of abortion. The most explicit example in *Abortion* is the self-induced schizophrenia of Irish Catholic women, to reconcile their religion and the need for abortion. As a Catholic country, Ireland does not recognise the need for abortion even if the woman's life is endangered.

Says Singer, "Hundreds of thousands of Catholic women struggle with their ambivalence about abortion. They are able to separate the two (Catholicism and abortion) in their minds because they understand that the (Papal) edict (forbidding abortion) represents an ideal rather than reality. In the absence of sex education and birth control, that ideal is not always logical."

Abortion is not without its flaws, the greatest of which is the near-total omission of any male perspective. This, says Singer, was intentional — to reflect reality, as women nearly always "go it alone", and to illustrate the isolating consequences of abortion.

"A lot of women, without even thinking about it, accept

the responsibility as solely theirs, silently accepting the inevitability. I've found that men just don't want to know about it. (In making the film) the question of men's reactions just did not arise."

A woman in the Tokyo sequence puts the matter no less eloquently: "It takes two to make love, two to get pregnant. But only one to get an abortion."

But in simply eliminating the male viewpoint, without explaining its omission in the film, Singer risks promoting the concept that abortion is solely a women's problem, with men, by implication, virtually absolved from responsibility for the abortion's necessity.

The documentary style and highly personal focus of the film renders it overly cautious about making any sort of political statement. By its very nature (and confirmed by CBC's queasiness, which Singer describes as "definitely political censorship"), a film about abortion cannot be entirely apolitical, yet this political potential is never exploited.

Singer herself is more than willing to indict the Canadian system of establishing a quota for granting therapeutic abortions. Had this idea been transferred to

please turn to page 11

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listingslistingslistings-listingslistings

by Kultcha Kollektive

Who writes the critical culture listings? You do. Bring a short paragraph describing the activity you are recommending and why you are recommending it to the Listings envelope in Union B03. Please, no press releases. Don't be shy!

A Call to Humanity

At Concordia's Fine Arts Pavilion, 1395 Dorchester W., until next Thursday (Nov. 1), this installation of paintings, poems, and photographs from 60 artists is definitely worth seeing. Covering themes ranging from the arms race to the environment, the exhibit also includes lectures and films. Here is a detailed listing:

October 25: Lectures and films about water, water shortages, and water pollution. It will include one lecture with Charles D. Mallory of Society to Overcome Pollution (STOP).

October 26: Lectures and films about South Africa and Apartheid. It will include a showing of the film, "Last Grave at Dimbaza", about the South African government's systematic attempt to wipe out black family life.

October 27: A lecture about Canada's role in the arms race, given by Gordon Edwards, chairman of the Coalition for Nuclear Responsibility, will accompany the exhibit.

October 29: A lecture called Women and Peace, a film about scientist-researcher Rosaly Bartell, and a film called "Dream of a Free Country" about women's roles in Nicaragua, will focus this day's theme on women's roles in important issues.

October 31: There will be a forum discussion on the function of art called "The Artist as the Intervening Medium". Is the role of the artist to convey ideas with a particular slant? Should art attempt to politicize? Find out what artists think.

November 1: The program closes with a poetry reading and "authentic" African music performed by Senegalese musician David Thiaw and his group SAMA. There is more to African music than tom-toms.

Though the lectures and films cover specific topics, the ongoing exhibit explores a wide range of artistic and ideological expression. Even if you do not know much about the topics discussed, the exhibit as a whole is a didactic and enjoyable experience.

Blind Kids: No, this is not an appeal for money. Blind Kids is the group which will be featured this weekend at Le Steppe, 5175 Park Ave., as part of their Halloween festivities. Dress up for the occasion. Prizes will be awarded for costumes and "Witch's Brew" will be sold for a buck a glass. Tonight through Saturday, Oct. 25, 26, and 27. **Dream of a Free Country:** This National Film Board (NFB) film, a message from Nicaraguan women, is also being shown in conjunction with the "Call to

Humanity" exhibitions at Concordia. You can also catch it this coming Tuesday at La Place du Cinéma in Complexe Guy Favreau on Dorchester (Metro Place D'Armes), this Tuesday, October 30, at 20h00. It is about Nicaraguan women who helped to overthrow the Somoza regime. It is being shown as part of a weekly series of NFB films at La Place called "Point of View". Many of these films were refused by the CBC as being too controversial.

Campus: This is an improvisational campus soap opera which premieres next Wednesday, October 31, at 20h00 in Player's Theatre, Union 307. Admission is \$.99, but free if you wear a

costume. "Campus" will continue as a weekly serial every Tuesday afternoon from 17h15 to 18h15 at Player's. Admission will continue to be \$.99.

HEJIRA: The first issue of Hejira, McGill's women's literary and artistic journal, will be launched with readings by the contributors at Café Commun-Commune, 201 Milton, on Wednesday, October 31 at 20:30. All are encouraged to come and start the Halloween hauntings with Hejira.

Top Ranking: This excellent ska band who played successfully at Les Foufounes not long ago, will be playing at Station 10 (near the Seville) through Saturday, October 27. Definitely a must see if you can find some way to get there sans autobuses.

Theatre Shmeatre: This weekly Theatre Sports group will continue as usual this week with a "NicaReagan BBQ". The fun starts at 20h00 at Le Steppe, 5175 Park Ave.. Don't miss it.

Eastern Line: A local five-piece rock and blues band will be playing at the Rainbow, 1430 Stanley St. (phone 843-4858) on Friday and Saturday, October 26 and 27. The band covers material ranging from Muddy Waters to Steppenwolf with a healthy dose of original material thrown in for good measure. Admission is free. Those with costumes (Halloween is fun, ain't it?) also get in free.

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If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Scott Settle
Assistant Director of Admissions
Wednesday, October 31
1-4 PM, Thomson House
3650 McTavish Street
(above Dr. Penfield)

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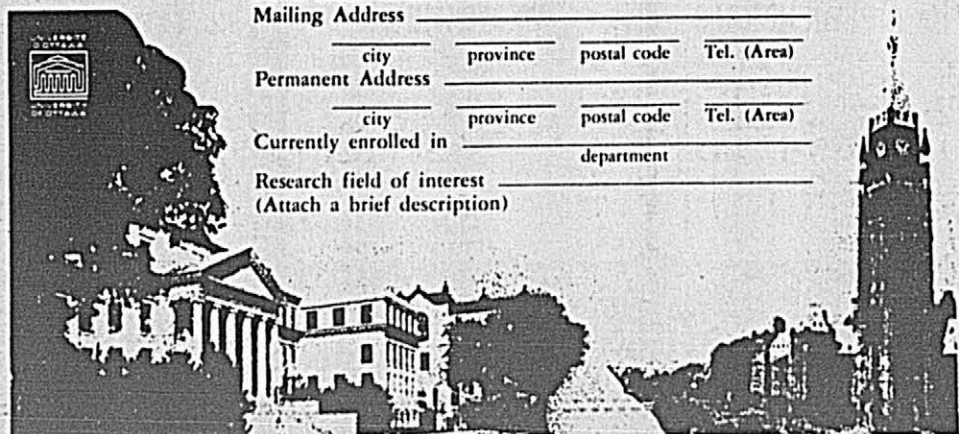
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by Robert Costain

English Beat frontmen, Dave Wakeling and Ranking Roger decided just over one year ago to end that group's existence, at the height of its commercial success. The reason? The pair suggested the Beat had become artistically stagnant, that they had lost their early enthusiasm.

Certainly the Beat's music had lost much of the aggressiveness and energy that had marked their early albums. Their last album of original material, *Special Beat Service* (1983), though full of well-crafted pop, lacked the drive and edge of their previous work.



Their last release, *What is Beat?* was a compilation album which clearly chronicled the Beat's progression from a fairly aggressive style to clearly more inoffensive pop.

Wakeling and Ranking Roger lamented the loss of that early sound, and felt the existing structure of the Beat had forced them to soften both their sound and their lyrical content. They bailed out.

Enter *General Public*, the anxiously-awaited return of Dave Wakeling and Ranking Roger to the music scene. The question one is tempted to ask about their first release, *All the Rage...* is: "Have they recap-

tured the momentum that the Beat lost?"

Yes, they have.

In many respects *General Public* sounds very much like the Beat. The basic ska sound is there and is especially evident on tracks like *Matter of Fact*. But the music has matured. The general impression one gets from *General Public* is they are much more serious than their previous incarnation. Gone are the vestiges of happy-go-lucky adolescence which both complimented and detracted from the sound of the Beat.

The Beat, like the other two members of the big "Ska Trio" (The Specials and Madness) used the saxophone as a signature instrument. It characterized the romping, happy-go-lucky sound that made all three bands famous.

Wakeling and Ranking Roger, however, have now chosen a more textured, complex sound. The saxophone is just another useful tool. Keyboards are more in evidence to create a lush base for an also more prominent guitar. There are very few pauses in the music, and the overall effect is not unlike the Phil Spector "wall of sound."

General Public has succeeded in doing what others like Paul Weller in his Style Council experiment could not do; they have taken the best elements of an old group, and incorporated them into something new and original.

All the Rage is an excellent album which should be all the rage in the record stores this fall. Hopefully Wakeling and Ranking will be able to sustain the kind of quality they have consistently given us.

continued from page 4

School of Social Work film series presents two films on wife battering - *To Have and to Hold*, and *Shifting Gears*. Wilson Hall 110, 13h00-14h00.

CBC-McGill presents des Ventes de l'Est wind quintet in Pollack Hall at 20h00. No tickets necessary.

ONLY \$1.00 to see "Waiting for the Parade" at Moyse Hall, Arts Building at 20h00, Wednesday through Saturday. Tickets at Sadie's or the door.

DAILY BOARD OF DIRECTORS MEMBERS
There will be a meeting on Friday Oct 26 at 24h45 in the non-smoking section of the cafeteria.

McGill Film Society presents *Tommy* at 18h15 and 20h30 in Leacock 132. Saturday, where Eagles Dare same times, in FDAA.

SUNDAY
McGill Young Alumni present an evening at the Centaur Theatre. \$12.00 per person. See Mavis Gallant's play "What is to Be Done". Call 392-4816 for info.

Canadian Jewish Congress will be holding a meeting to discuss the plight of Ethiopian Jewry, with briefings by Jewish community leaders. 13h00 at Saidye Bronfman Centre, 5170 Cote Ste Catherine Road.

McGill Student Pugwash is holding a general meeting. 15h30 in Burnside 426. All welcome, remember your I.D. card.

Abortion: Stories from North and South will be screened at Cinema V November 18-24 as part of the NFB series *Point of View*.

Circle K meeting today at 19h00 in Union 107-108. Don't miss this chance to get involved in a worthwhile service organisation.

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General Public

Humanist McGill introductory meeting today at 16h30. Discuss the survey of the campus-wide needs of students. Pierre Beaudet of CIDMAA will present a video and speaking on South Africa and Namibia today in Union 107-8. All welcome. Sponsored by the South Africa Committee. Department of Anthropology presents Professor Phillip Kohl of Wellesley College speaking on Symbolic Cognitive Archeology: A New Loss of Innocence. Faculty of Religious Studies presents Dr. Wolf-Dieter Zimmerman lecturing on the Barmen Declaration. FRIDAY Psi-Upsilon presents a seminar on alcoholism. Followed by a dance. Lambda Youth a discussion/social/coming out group for young gays, lesbians, and bisexuals presents guest speakers on bisexuality. Call Gay Info 933-2395 for more information.

continued from page 8
her film, *Abortion* would have had its impact on a social as well as personal level. Even with these flaws, however, *Abortion* is a rarity, being a film on a "social issue" which avoids the double evils of dogma and wimpiness. It succeeds in destroying any emotional complacency the viewer might have felt about the subject, and does not insult either one's intelligence or one's compassion by glossing over the deep-seated ambivalences felt about abortion. Unfortunately, given CBC's "hands off" attitude and the difficulties encountered in its making, it may be one of a kind.

History Lecture Peter Beresford Ellis speaking in Northern Ireland: Historical Background to Current Conflict. Friday at 15h00 in Arts W20.

SATURDAY Newman Centre presents a Halloween party. Don't be yourself. Wear a mask. Prize for best costume. 3484 Peel at 20h00. 8 to 2 Super Mix Funk, Juju, Reggae, et cetera. Union 107-8. Admission \$1, starting at 20h00.

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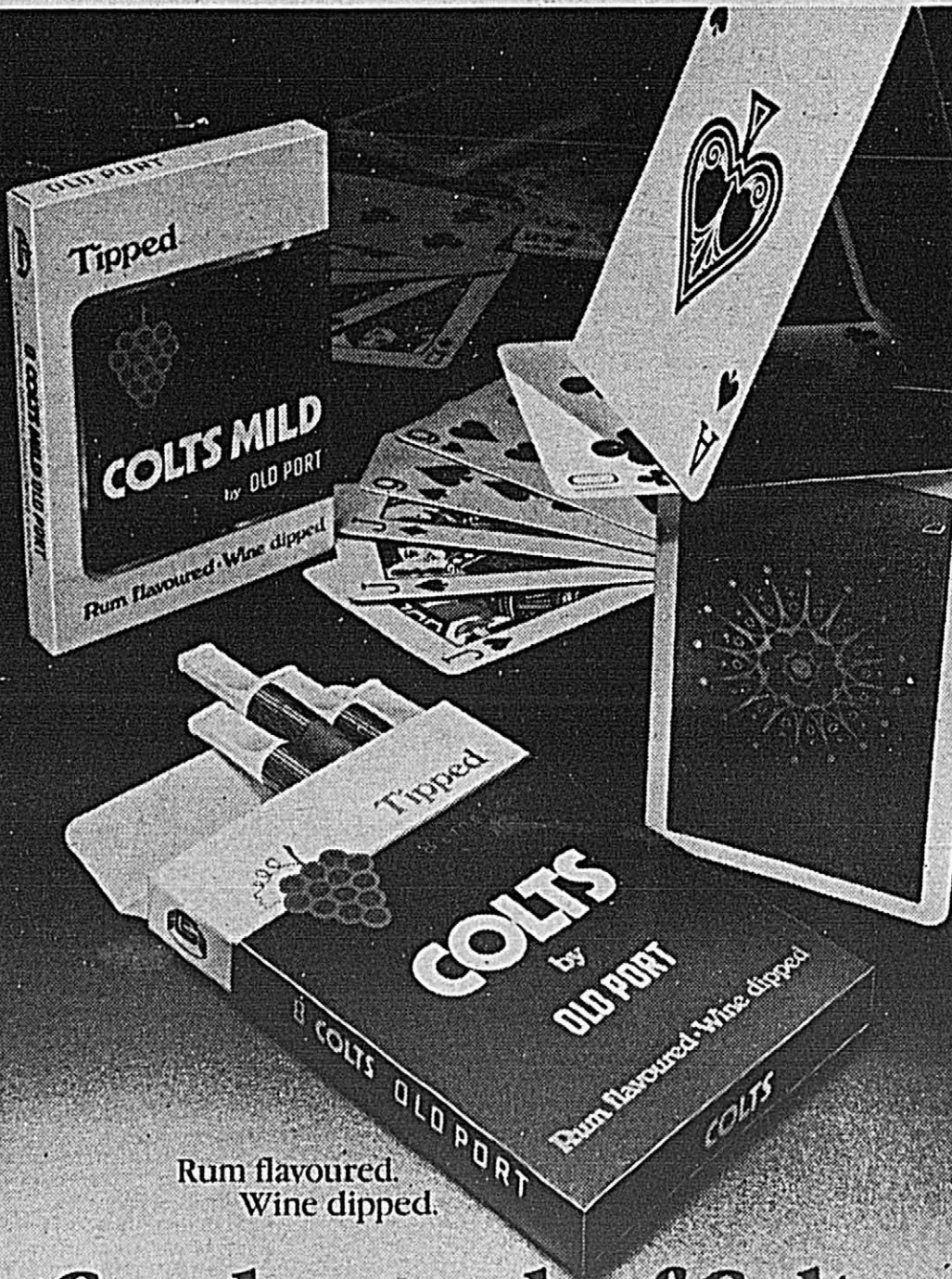
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- Representatives of the Ethiopian Jewish Community of Canada
- Rabbi Israel Hausman (Chaplain of Hillel Student Society)
- Rabbi Joshua Schmidman (Tifereth Beth David Jerusalem Congregation)
- Stan Cytrynbaum, Chairman of Canadian Jewish Congress Committee for Ethiopian Jewry
- Representatives of the Task Force for Ethiopian Jewry

The film "Falasha—Exile of the Black Jews" shall be shown following the discussion

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Time: 1:00 pm

Place: Saidye Bronfman Center

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